

the vagrant mind

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User Defined

③=F#

⑥=D

♩ = 120

feel free to improvise with these patterns!

guitar

mf

TAB

0 4 0 4 0 4 0 4 0 4 0 4

TAB

0 4 0 4 0 4 0 4 0 4 0 4 0 4

TAB

(0) 0 4 0 4 0 4 0 4 0 4 2 2

TAB

(2) 2 4 2 4 2 4 2 4 0 0 0 4 0 4 0 4 0 4



9

Musical notation for measures 9 and 10. The key signature has one sharp (F#) and the time signature is 7/8. The melody consists of eighth notes with slurs. Dynamics include *mf* and *p*. The bass line is mostly whole notes.

TAB (0) 0 4-0-4 0 4 0 4-0-4 0 4 || (0) 0 4-0-4 0 4 0 4-0-4 0 4 3 0

11

Musical notation for measures 11 and 12. The key signature has one sharp (F#) and the time signature is 7/8. The melody continues with eighth notes and slurs. Dynamics include *mf* and *p*. The bass line has some half notes.

TAB (3) 0 4-0-4 0 4 0 4-0-4 0 4 3 || (3) 0 4-0-4 0 4 2 0 4-0-4 0 4 0

13

Musical notation for measures 13 and 14. The key signature has one sharp (F#) and the time signature is 7/8. The melody continues with eighth notes and slurs. Dynamics include *mf* and *p*. The bass line has some half notes.

TAB (0) 0 4-0-4 0 4 0 4-0-4 0 4 || (0) 0 4-0-4 0 4 0 4-0-4 0 4 2 2

15

Musical notation for measures 15 and 16. The key signature changes to two sharps (F# and C#) and the time signature is 7/8. The melody continues with eighth notes and slurs. Dynamics include *mf* and *p*. The bass line has some half notes.

TAB (2) 2 4-2-4 2 4 2 4-2-4 2 4 0 || (0) 0 4-2-4 0 4 0 4-2-4 0 4 2

17

Musical notation for measures 17 and 18. The key signature has two sharps (F# and C#) and the time signature is 7/8. The melody continues with eighth notes and slurs. Dynamics include *mf* and *p*. The bass line has some half notes.

TAB (2) 2 4-2-4 2 4 2 4-2-4 2 4 0 || (0) 0 4-2-4 0 4 0 4-2-4 0 4



19

TAB

0	(0)	0
0 4-2-4 0 4	0 2-0-2 0 2	0 2-0-2 0 2
0 4-2-4 0 4-3	(3)	3

21

TAB

(0)	(0)	0
0 2-0-2 0 2	0 4-0-4 0 4	0 4-0-4 0 4
(3)	0	(0)

23

TAB

0	(5)	7
0 4-0-4 0 4	5 9-5-9 5 9	5 9-5-9 5 9
0 4-0-4 0 4	5	7

25

TAB

(7)	(5)	7
7 9-7-9 7 9	5 9-5-9 5 9	5 9-5-9 5 9
(7)	(5)	7

27

TAB

(7)	(0)	0
7 9-7-9 7 9	0 4-0-4 0 4	0 4-0-4 0 4
(7)	0	(0)



29

TAB

0 4-0-4 0 4 0 4-0-4 0 4 | (0) 0 4-0-4 0 4 0 4-0-4 0 4 5

0 (0) 5

31

TAB

(5) 5 9-5-9 5 9 5 9-5-9 5 9 | (5) 5 9-5-9 5 9 5 9-5-9 5 9 0

(5) 0

33

TAB

(0) 0 4-0-4 0 4 0 4-0-4 0 4 | 0 4-0-4 0 4 0 4-0-4 0 4 5

(0) 5

35

TAB

(5) 5 9-5-9 5 9 5 9-5-9 5 9 | 0 4-0-4 0 4 0 4-0-4 0 4 9

(5) 10

37

TAB

(10) 0 8-0-8 0 8 0 8-0-8 0 8 9 | (9) 0 8-0-8 0 8 0 8-0-8 0 8 7

(9) 9



39

Musical notation for measures 39-40. The staff shows a melodic line with eighth notes and rests, and a bass line with a 7th fret barre. The key signature has one sharp (F#).

TAB

(7)	0	8	0	8	0	8	0	8	0	8	0	7	(7)	0	8	0	8	0	8	0	8	0	3
(9)												9	(9)										5

41

Musical notation for measures 41-42. The staff shows a melodic line with eighth notes and rests, and a bass line with a 5th fret barre. The key signature has one sharp (F#).

TAB

(3)	0	5	0	5	0	5	0	5	0	5	0	0	(0)	0	5	0	5	0	5	0	5	0	0
(5)												5	(5)										0

43

Musical notation for measures 43-44. The staff shows a melodic line with eighth notes and rests, and a bass line with a 4th fret barre. The key signature has one sharp (F#). Dynamics include *p* and *mf*.

TAB

(0)	0	4	0	4	0	4	0	4	0	4	0	0	(0)	0	4	0	4	0	4	0	4	0	4
(0)												0	(0)										0

45

Musical notation for measures 45-46. The staff shows a melodic line with eighth notes and rests, and a bass line with a 4th fret barre. The key signature has one sharp (F#). Dynamics include *p* and *mf*.

TAB

0	4	0	4	0	4	1	1	1	3	1	0	(0)	0	4	0	4	0	4	1	1	1	3	1	0
(0)						1	1	1	0		0	(0)							1	1	1	0		0

47

Musical notation for measures 47-48. The staff shows a melodic line with eighth notes and rests, and a bass line with a 4th fret barre. The key signature has one sharp (F#). Dynamics include *p* and *mf*.

TAB

(0)	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	9	10
(0)																								9



49

TAB

(10) 0 8-0-8 0 8 0 8-0-8 0 8 10 (10) 0 8-0-8 0 8 0 8-0-8 0 8 7

(9) 8-0-8 8 9 9 8-0-8 8 9 9 8-0-8 8 9

51

TAB

(7) 0 8-0-8 0 8 0 8-0-8 0 8 10 (10) 0 8-0-8 0 8 0 8-0-8 0 8 10

(9) 8-0-8 8 9 9 8-0-8 8 9 9 8-0-8 8 9

53

TAB

(10) 0 8-0-8 0 8 0 8-0-8 0 8 14 (14) 0 12-0-12 0 12 0 12-0-12 0 12 14

(9) 8-0-8 8 9 9 8-0-8 8 9 <12> (<12>) 12-0-12 12 12 12-0-12 12 <12>

55

TAB

(14) 0 12-0-12 0 12 0 12-0-12 0 12 14 (14) 0 12-0-12 0 12 14

(<12>) (<12>) 12-0-12 12 12 12-0-12 12 <12> (<12>)

A

v

0 2 2 2 0 0

