

# More Birds On The Wire

improvising patterns

Music by Pascal Fricke

♩ = 120

partial capo II fret, fretting only the 5th and 1st string!

guitar

1

4x

pp

4x

p

E  
B  
F#  
D  
A  
E

T  
A  
B

2 0 0 0 3 4 0 0 0 3 4 | 2 0 4 0 5 0 2 3 2 4 2 0

3

mp

T  
A  
B

3 0 0 4 5 0 0 0 4 5 0 | 3 0 0 3 5 0 0 3 5 0 3 5 0

5

T  
A  
B

3 2 5 2 0 4 0 5 2 3 2 5 2 0 4 0 5 2 | 5 2 7 2 0 5 0 7 0 2 7 2 10 0 9 10 0 2

7

T  
A  
B

9 2 2 10 12 0 10 0 12 0 2 2 2 12 0 14 0 2 | 10 2 2 12 0 14 0 2 10 2 2 12 0 14 0 2



9

TAB

11

TAB

13

improvise!

TAB

15

TAB

17

TAB



19

TAB 3 2 5 2 0 4 5 0 2 3 2 5 2 0 4 5 2 5 2 7 0 0 7 0 2 7 2 10 0 9 10 0 2

21

TAB 9 2 10 2 0 10 12 0 2 10 2 12 2 0 12 14 0 2 10 2 12 2 0 12 14 0 2

23

TAB 14 2 15 2 0 13 14 0 2 14 2 15 2 0 13 14 0 2 14 2 15 2 0 13 14 0 2 14 2 15 2 0 13 14 17 0 2

4x 4x

25

near soundhole, left hand thumb muting both strings, 1+2 for approximate higher notes

*f*

TAB X

3x 3x

27

*f* PM PM PM PM

TAB 2 4 5 0 3 2 0 2 4 5 0 3 2 0



29

P.M. P.M. P.M. P.M.

TAB

31

TAB

33

TAB

35

TAB

37

mp

TAB





49

Two measures of music in G major, starting with a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with eighth notes and rests. The first measure contains 16 eighth notes, and the second measure contains 16 eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

TAB

2	2-2	2	2	2	2	2-2	2	2	2	2	2	2	2	2	2
0	0-0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	8-8	8-8	8-8	0	0	0	0	8-8	8-8	8-8	8-8	0	0	0	0
0	7-7	7-7	7-7	0	0	0	0	7-7	7-7	7-7	7-7	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

51

Two measures of music in G major, starting with a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with eighth notes and rests. The first measure contains 16 eighth notes, and the second measure contains 16 eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

TAB

2	2-2	2	2	2	2	2-2	2	2	2	2	2	2	2	2	2
0	0-0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	5-5	5-5	5-5	0	0	0	0	5-5	5-5	5-5	5-5	0	0	0	0
0	4-4	4-4	4-4	0	0	0	0	4-4	4-4	4-4	4-4	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

