

# IN BRUGES - PROLOGUE

ARRANGED FOR GUITAR BY PASCAL FRICKE

MUSIC BY CARTER BURWELL

USER DEFINED  
⑥=C

♩ = 68

N-GT

The score is arranged in four systems, each with a musical staff and a corresponding TAB staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first measure starts with a first finger (1) on the first string. The notation includes various note values, rests, and dynamics like 'mf'. The TAB staff uses numbers 0-7 to indicate fret positions and includes fingerings (1-4) for the right hand. Measure 11 features a complex fingering sequence: 0 8 10 11 10 8 11 on the first string, and 0 10 8 on the second string.

mf

T  
A  
B

0 5 5 3 4 | 0 5 7 4 6 | 0 5 4 6 3

4

5 7 6 4 | 5 5 4 3 | 5 4 3 1

7

5 5 4 3 | 5 5 4 7 | (7)

10

0 8 10 11 10 8 11 | 8 0 11 8 6 5 | 4 3 4 3 5

13

0 5 4 7 | 0 8 10 11 10 8 11 | 8 0 11 8 6 5

0 | 0 | 0

16

4 0 4 3 6 3 | 7 0 0 1 3 | 4 4 6 2 6 4

0 | 7 | 2 2

19

4 2 6 4 4 4 | 8 6 9 8 6 7 6 8 | 7 0 8 6 8

2 4 2 | 8 6 9 8 6 7 6 8 | 7 0 8 6 8

22

9 | (9) 13 13 | 15 12